

# SiamANIMA 2025

## Terms and Regulations

Regulations for the Official Selection of the following competition programmes within the 1<sup>st</sup> Siam International Animation Festival 2025:

### Main competition programmes

“Southeast Asian Animation Competition Programme (Professional/Student)”

“International Professional Animation Competition Programme”

“International Student Animation Competition”

“Children’s Animation Competition Programme”

## 1. General

1.1 “**Animation**” refers to an artistic work produced using animation techniques, intended for public screening as outlined in these regulations. It is submitted for evaluation by the “Jury” a panel of film and animation experts invited by the festival’s organising team.

1.2 “**Festival**” refers to the 1<sup>st</sup> edition of the Siam Animation International Festival (SiamANIMA 2025), held in Thailand on the dates and at the venues officially communicated to the submitters. Animations are presented within designated competition programmes during the Festival and may also be included in additional screening programmes, subject to the conditions outlined in subsequent sections.

1.3 “**Submitter**” refers to the legal entity holding the rights to the submitted animation. It is the sole responsibility of the Submitter to ensure that all legal rights required for submitting the animation to the Festival have been duly obtained.

1.4 The organiser of the 1<sup>st</sup> edition of the Siam International Animation Festival is Klower<sup>o</sup>, represented by Keawalee Warutkomain and Wardphan Diloksambandh, in collaboration with Graphy Animation Co., Ltd.

1.5 The Main Official Selection comprises the following programmes: “Southeast Asian Animation Competition Programme (Professional/Student)”, “International Professional Animation Competition Programme”, “International Student Animation Competition” and “Children’s Animation Competition Programme” within the Festival, held from September 10 – 21, 2025, in Thailand.

1.6 The “**Southeast Asian Animation Competition Programme (Professional/Student)**” accepts animations created exclusively by animation directors from Southeast Asia, regardless of animation techniques. Eligible animations must be completed after January 1, 2023, and must not exceed 15

minutes in length. A Southeast Asian animation director refers to a director who is a national of one of the following countries: Brunei, Cambodia, East Timor (Timor-Leste), Indonesia, Laos, Malaysia, Myanmar (Burma), Philippines, Singapore, Thailand, or Vietnam.

1.7 The “**International Professional Animation Competition Programme**” accepts animations created by animation directors of any nationality, regardless of animation techniques. Eligible animations must be completed after January 1, 2023, and must not exceed 15 minutes in length. Animations created by Southeast Asian animation directors are also eligible for this programme if the Submitter chooses to enter this category. (The submitter can submit only one category.)

1.8 The “**International Student Animation Competition**” accepts animations produced during or under the supervision of an education institute, created by animation directors of any nationality, regardless of animation techniques. Eligible animations must be completed after January 1, 2023, and must not exceed 15 minutes in length. Animations created by Southeast Asian animation directors are also eligible for this programme if the Submitter chooses to enter this category. The Submitter may be required to provide proof of student status upon request by the Festival’s organising team. (The submitter can submit only one category.)

1.9 The “**Children’s Animation Competition Programme**” accepts animations for children, created by animation directors of any nationality, regardless of animation techniques. Eligible animations must be completed after January 1, 2023, and must not exceed 15 minutes in length. If the original language of the animation is not English, an English dub is recommended but not required. English subtitles are also acceptable.

## **2. Application Rules and Selection Process**

2.1 Animations can be submitted by producers, directors, individual artists, distributors, or other entities legally entitled to do that. By completing submission, the Submitters confirm they are legally entitled to conduct festival distribution of the Animation.

2.2 The provision of personal data during the submission process is voluntary, and its processing is based on the Submitter’s explicit consent. The data will be processed of submission, selection, and participation in the SiamANIMA 2025 competition. Submitters have the right to withdraw their consent at any time; otherwise, consent will be deemed valid for a period of ten years from the date the submission documents are completed. Submitters also have the right to request the correction, deletion, or restriction of their personal data from the data administrator.

- 2.3 Completed **Entry Form** with **Terms and Regulations** need to be delivered through online submission system available at the Festival's website.
- 2.4 Only **online submissions** are accepted. Physical submissions will not be considered.
- 2.5 Once an Animation is submitted, its selection for the "Southeast Asian Animation Competition Programme (Professional/Student)", "International Professional Animation Competition Programme", "International Student Animation Competition", or "Children's Animation Competition Programme" is subject to the final decision of the Jury and the Festival's organising team is final.
- 2.6 If the submitted Animation is selected for additional screenings during or after the festival, the Submitter will be informed in advance, and permission will be requested accordingly.
- 2.7 If the original language of the animation is not English, **English subtitles** are required. Failure to provide the required materials upon request may result in disqualification.
- 2.8 Submission to the competition programmes is **free** of charge.
- 2.9 The **deadline** for submitting animations is **June 30, 2025**.

### **3. Selection Results and Screenings**

- 3.1 The Submitter will be informed of the selection result - whether the submitted animation is accepted or rejected – via email no later than August 1, 2025. A list of animations selected for the Official Selection will be published on the Festival's website no later than August 15, 2025.
- 3.2 The Festival will first contact the Submitters whose animations are selected, providing further details regarding attendance and any additional materials or screening copies required. Once selected, the Submitter agrees not to withdraw the Animation from the competition screenings. If the Submitter wishes to withdraw the submission, they must notify the Festival before the official announcement date of August 15, 2025.
- 3.3 Screenings of competition entries will be held no more than eight times during the Festival, unless reasonable justification is provided to the Submitter and permission is granted. Screening times across various venues during the festival are scheduled to best serve the audience's educational and cultural interests.
- 3.4 The Submitter grants the Festival the right to use promotional materials free of charge for the Festival publication (including print-outs, the Festival website or other media channels).

3.5 The Festival has the right to use an excerpt (up to 30 seconds) and the trailer of the Animation free of charge to promote the Festival in the media and future editions of the Festival.

## **4. Awards**

4.1 The list of festival's awards:

○ Southeast Asia Animation Competition Programme (Professional/Student):  
Southeast Asia Animation Award  
Special Mention Award 1, 2, 3

○ International Professional Animation Competition Programme:  
International Professional Animation Award  
Special Mention Award 1, 2, 3

○ International Student Animation Competition Programme:  
International Student Animation Award  
Special Mention Award 1, 2, 3

○ Children's Animation Competition Programme:  
Children's Animation Award  
Special Mention Award 1, 2, 3

4.2 The awards for the 1) International Professional Animation Competition Programme, 2) International Student Animation Competition Programme, 3) Southeast Asia Animation Competition Programme (Professional/Student), and 4) Children's Animation Competition Programme are determined by selected experts in film and animation, invited by the festival's organising team.

4.3 All awardees will be recognised and will receive a Jury Statement outlining the reasons for their award.

4.4 The trophy or monetary awards, which is officially communicated further to the submitter on the Festival website, may be granted to the awardees during the award ceremony.

4.5 If the condition applies and the awardee does not attend the festival in person, the festival's organising team will contact the awardee via the submitter's primary information. The trophy and monetary award will be granted directly to the submitter. If a bank transfer is required, any associated transfer fees will be deducted from the total award amount.

## **Final Provision**

1. A submission is considered valid only when both of the following components are received by the submission deadline: 1) the checkbox indicating agreement with the Terms and Regulations is ticked; and 2) the Entry Form is fully completed and submitted.
2. By submitting an animation to the festival, the submitter agrees to abide by these regulations.
3. All matters not covered by these regulations will be decided at the discretion of the festival's organising team.